

TERMINAL 5

JOHN F. KENNEDY AIRPORT NYC

CURATED BY RACHEL K. WARD 2004

VANESSA BEECROFT

KEN COURTNEY

DAN GRAHAM

KENDELL GEERS

TOLAND GRINNELL

FABRICE GYGI

MARK HANDFORTH

JENNY HOLZER

RYOJI IKEDA

MATTHIEU LAURETTE

SEAN LINEZO

JONAS MEKAS

JENNIFER & KEVIN MCCOY

JONATHAN MONK

DANIEL RUGGIERO

ANRI SALA

TOM SACHS

SEAN SNYDER

SANTIAGO SIERRA

ELI SUDBRACK

TOBIAS WONG

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A PUBLIC EXHIBITION FOR THE 21ST CENTURY

As we consider the possibilities offered by this new century, we respond to the progress that has come before us. Architect Eero Saarinen's landmark TWA Terminal at John F. Kennedy Airport opened in 1962 as the streamlined gateway to the future of travel. In 2001, the site was vacated and closed to the public. *Terminal 5* is a contemporary art exhibition that will honor the historic terminal in Fall 2004. Artists will respond to the unique challenge of this site-specific exhibition by designing new work for the entire terminal, from luggage carousels and VIP Lounges, to the tunnel walkways and ticket counters. This project is intended to inform the public about architecture and contemporary art, and to renew the collective fascination with air travel. The exhibition will be accompanied by film and video screenings, an airport gift shop, educational lectures, and an on-site aviation archive. The audience for this exhibition is virtually unlimited.

SUPPORT

Terminal 5 offers a new model of interaction with existing resources in public space. The aim is to increase the visibility and the public awareness of the site, not to institutionalize the terminal. The former TWA terminal is protected by the New York Landmarks Commission and the proposed project provides a temporary, adaptive re-use for the community. Given the extensive interest in the site, the following individuals and organizations, along with the New York & New Jersey Port Authority, have been informed of the project and have voiced support:

DOCOMOMO/Yale School Of Architecture, Nina Rappaport-Hall

The Eames Office, Eames Demetrios

The Finnish Consulate General, Jari Sinkari

Jet Blue Airways Corporation, Richard Smyth

The National Trust For Historic Preservation

The New York City Partnership, Patricia Noonan

The New York Landmarks Preservation Commission

The New York Landmarks Conservancy, Peg Breen

The Municipal Art Society of New York, Frank E. Sanchis III

The Wings Club, and many others





Photo by David F. Gallagher, March 2001

A PROJECT FOR AIR TRAVEL

Perhaps no industry apart from air travel has done so much to transform our senses of place, home and belonging. Airports - thresholds between earth and the heavens, grand theaters of a technologized humanity - make visible the beauties and challenges of modernity. The lifestyle of the 'kinetic elite,' those globalized professionals who spend the bulk of the year in transition, has taken air flight from vacation to vernacular. *Terminal 5* is the first project of its kind that takes into account the air travel lifestyle that has resulted in the past one hundred years. With the lectures and archive, this project also offers a cultural investigation into aviation and its public spaces. This event happens at a fragile moment in aviation history and our intent is to revive the interest in flight. From the dawn of the jet age to the present, air travel has left us in transition and now is the opportunity to respond.



Toland Grinnell, *Pied-à-terre: Water Bottle Caddy*, mixed media, 2001-2002

EXHIBITION STATEMENT

A traveler has a ticket, identification, luggage and a destination. For a traveler, everything has been leading up to this moment, to the cusp of the next event. What came before is traded in for what is to come. This is the moment of the airport, of departure and arrival. It is in contemporary art that we observe the same phenomenon, where what has been becomes what could be. The airport is not a destination, nor art a final answer, but both represent possibility.

An airport is a waiting ground, a station between, a non-place. It is the site where disparate elements convene for an instant, where the chaotic mix of agendas and crowded indifference can somehow reveal a single agenda: that of being human. When architect Eero Saarinen designed the TWA Terminal he created an uncompromising structure responsive to the human experience of travel. Through expansive arches, a tunnel walkway and walls of glass offering abundant natural light, his terminal provides an experience of impressions that suggest the transformation of travel. The terminal reveals that any place, even one occupied for a moment, even one not intended as a destination, can become forever imbedded in our memory.

Terminal 5 will function like an airport to assemble participants from different countries. Participating artists will respond to the site and the transitory nature of travel, architecture and contemporary art. The site remains fairly intact to the original design and artists will respond to the space with special consideration of the overall preservation of the site. As a cornerstone exhibition for the early 21st century, *Terminal 5* offers a new model of how to respond to existing resources in public space. As technology transforms locations, contemporary art can contribute to the experience of what is left behind and what is to come.



Toland Grinnell, *Machine for Living*, mixed media, 2001-2002

EXHIBITION DETAILS

Terminal 5 offers an unprecedented assembly of today's established and emerging artists who will inform the public about the current role of contemporary art around the world. Participants represent over 11 countries and 5 continents and will create sculpture, video, installation, performance and painting. Each artist has been invited to install new work. The images presented here provide previous examples.

The terminal was built at a time when air travel was shifting from extraordinary to accessible. Several artists will create work that recalls this historical moment. With the direction of founder **Jonas Mekas**, Anthology Film Archives will create a VIP screening lounge to present Mekas' footage of JFK Airport during 1962, the year the terminal was built. French artist **Mathieu Laurette** will respond to the TWA Corporation and the cinematic history of the building – recalling how the site was portrayed on film. Even today, travel can still be a first class affair, as indicated by New York artist **Ken Courtney's** *Paparazzi*, using live photographers at the exhibition opening and a flash installation that will create an impression of being photographed upon entering the terminal. Courtney's work will be accompanied by *Dérouteur à événement / Unroll the Event*, by Swiss artist **Daniel Ruggiero**, a portable red carpet implying that your status can travel with you. American artist **Toland Grinnell** will install his custom designed trunks for the luggage carousels, exposing the insides of suitcases and the contemporary preoccupation with safe adventures and luxury travel.

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Tom Sachs, *Nutsy's*, mixed media, 2002



Dan Graham, *Girl's Make-up Room*, mixed media, 1997



Staircases, *Terminal 5* site



Ticket Counters, *Terminal 5* site

Given the architectural significance of the terminal, several artists will respond to modernist design and the airport aesthetic. By activating the vacant location with light, sound and simplified sculptures, the following artists further the landmark's ongoing potential. American artist **Jenny Holzer** has proposed a light projection on the exterior of the structure. **Dan Graham** will create a new minimalist sculpture that encourages interaction with the existing space. British artist **Mark Handforth** will use light and basic elements for a new sculpture. New York artist **Tom Sachs** will create an expansive interior installation with paper and wood in direct relation to the airport aesthetic and its sense of mobility. Japanese artist **Ryoji Ikeda** will create a sound installation and **Sean Snyder** will present new videos of other similarly systematic, modernist locations around the world.

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Jennifer & Kevin McCoy, www.airworld.net, 1999-present

Most travel today requires a considerable amount of orchestration, and several artists will respond to the planning and preparation for flight and airport regulations. American artists **Jennifer and Kevin McCoy** will work with the concepts of surveillance and security that are now integral to the traveling experience. Swiss artist **Fabrice Gygi** and South African artist **Kendell Geers** will create minimalist sculptures addressing the structures of control at the airport. Italian artist **Vanessa Beecroft** will lead a performance and video documentation in response to the massive terminal with its crowds and systems of order.

The *Terminal 5* site was a major international terminal when it was in use. Brazilian artist **Eli Sudbrack**, **Assume Vivid Astro Focus**, will create new paintings with haphazard unpredictability, representing the chaotic and disorientating experience of international travel. **Santiago Sierra** will create a performance work that responds to the customs process. British artist **Jonathan Monk** takes travel as that which is retold, experiences that are transformed into postcards, slides, and photographs. His work represents the nostalgic dimension of travel, just as resonant today as at the moment of the terminal's creation.

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Sean Linezo, *Staremaster*, performance, 2003



Sunken waiting lounge, *Terminal 5* site

The airport is a place of waiting. The sunken waiting lounge of the main terminal will be transformed by projects addressing the act of waiting. This space will serve as a live performance space for a presentation of **Sean Linezo's** work *Staremaster*, a conceptual art project that places value on watching and waiting. A series of artist videos will also be presented by artists such as **Anri Sala** of Albania, as well as historic work by Saarinen's colleague **Charles Eames**. These videos will be mixed with intervals of satellite television, causing the viewers to wait. Emerging artists will be invited to create temporary installations in the waiting space for a series called *Arrivals*. Also essential to waiting at the airport is the act of shopping. New York artist **Tobias Wong** will present a variety of objects and artworks in the gift shop space.



Sleeping at agnes b., 2001, Wong served as art director for artist Dean MacGregor



Gift shop at *Terminal 5* site

AIRPORT GIFTSHOP



Some possible items for the gift shop include, artist Geoff Hendrick's vintage cloud postcards, Tobias Wong's *NYC Pocket Books*, artist Joseph Beuys' wood postcards, Oliva Shao's *Porcelain Peanuts*, vintage copies of the legend of 1970's skyjacker D.B. Cooper, *Dead or Alive*, and a specially commissioned scent possibly by Comme des Garçons.

EDUCATIONAL RESOURCES

Terminal 5 is also a public education project, providing a lecture series, historical archive, free guidebook and catalog. While intended for a general audience, the lectures and archive will be of such breadth as to benefit those with previous familiarity. The archive will also contain materials geared towards educating students and children in the role of air travel around the world.



Photo, David F. Gallagher, March 2001

LECTURE SERIES: PORT LIFE

Lectures will feature a panel discussion by the participating artists, a panel of leading architects and individual lectures by architects and cultural theorists. Starting from the central theme of air travel and airport architecture, the lecture series will touch on a broad range of related issues including urban design, iconography, critical theory, globalization, and life in the age of modern technology. Possible speakers include **Rem Koolhaas** of Harvard University, architect **Bernard Tschumi**, philosophers **Jean Baudrillard** and **Marc Auge** and performer **Brian Eno** of "Music for Airports." The lectures will be archived by **Radio Arte Mobile, R.A.M.**, a mobile web streaming and archive service for arts events. R.A.M. began in Italy and has taken part in the Venice Biennale and other events to provide a permanent global record of passing history.

THE ARCHIVE

The *Terminal 5* Archive is a curatorial project that combines the forces of DOCOMOMO/Yale School of Architecture and archivist David Senior with artist Michael Rakowitz. A collection of Saarinen's designs, plans, notes and biographical information will be organized by Seri Worden of DOCOMOMO, and made available to the general public and architectural scholars who want to know more about the physical structure of *Terminal 5*. Senior and Rakowitz will select contemporary artist books and materials that concern aviation and its recent pictorial history. The Archive will reconsider the practice of reference materials themselves – to make the archive a site of the past along with present projects by artists - merging facts with fictional materials. Additional resources for this project include aviation materials donated by The Wings Club and an aviation book project provided by artist Aleksandra Mir.



GUIDEBOOK & CATALOG

The free guidebook will be an important source of information for the public. This booklet will include a brief historical summary of the terminal and its architect, information about the works and the artists, a calendar of related events on site, and general information about the exhibition, such as hours and maps.

To our knowledge, there are only two publications on Saarinen currently in print, *Eero Saarinen: An Architecture of Multiplicity*, by Antonio Román (2003); and *The TWA Terminal*, a small-format book of photographs by Ezra Stoller (1999), both copyright Princeton Architectural Press. We will not seek to duplicate the assessment of Saarinen's career provided by Román's monograph, but will offer a new, more complete presentation of the terminal and its history with a lasting document of the exhibition. The catalog will serve as a secondary site for participating artists, writers and critics to engage with ideas raised by the exhibition and air travel. To achieve this goal, the publication we propose will balance extensive visual material related to the site and the exhibition with critical and historical texts. In addition to a curator's preface and introduction, the book will be divided into three sections: architectural history, exhibition information and essays.

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DATES: *Terminal 5* will be open October 1 - December 31, 2004, Tuesday-Saturday from 11am-7pm.

LOCATION: *Terminal 5* is located at JFK Airport in New York on the Van Wyck Expressway. It can be accessed from Manhattan by car or bus or by the newly installed Air Train, at subway and bus stops in Queens. The possibility of creating a direct bus from Manhattan to *Terminal 5* is being pursued. Once at JFK Airport, passengers from other terminals can also access *Terminal 5* easily by foot, bus, car or Air Train.

AUDIENCE: The expected audience could number up to 100,000. It is difficult to assess the number considering such an event has never taken place. The audience is expected to be a large mix of the general traveling public, press, Manhattan area arts and architecture supporters and international photographers and writers.

BUDGET: *Terminal 5* is a large scale project estimated to cost up to \$750,000. The largest expense is terminal rental and security which are under negotiation. The project estimate also includes production of new art work which will be partly subsidized by galleries. Grants and foundation support are being sought, and *Terminal 5* is considering non-profit partnership. A detailed budget is available upon request.

TIME LINE

January 2004

- Site confirmed for project use
- Participants confirmed
- Initial proposal documents are released

February

- Participants offer proposals
- Sponsors invited
- Internet site developed
- Catalog designer and public relations firm determined

March - April

- Sponsors confirm
- Artists and participants visit site
- Archive research and coordination
- Review, negotiate and secure key image rights for catalog and press
- Exact dates for lecture series and supplementary events confirmed
- Photographic documentation of site by Lewis Baltz
- Press announcement released

May - July

- PR and printed ad campaign begins
- Production of work confirmed for insurance and shipment
- Gift shop installation planned and constructed
- Ongoing commissioned writing process, editorial review and guidebook design

August

- Final CD-Rom to press and publicity
- Catalog and guidebook completed
- Vacant site available for photo shoots
- Installation begins August 15

September

- Installation of work continues
- Guidebook printed and bound by the second week of September
- Advance copies of catalog delivered to *Terminal 5* facilities
- Month long promotion and publicity
- Possible early site use for press related event
- Private opening, September 28

October 1 - December 31

- Exhibition open to the public October 1
- Lectures and events presented weekly
- Coordination of school and other public tours

January 2005

- Exhibition removed
- Final documentation of site

SPONSORSHIP BENEFITS

Without the support of the corporate community through sponsorship, *Terminal 5* will not be able to offer a dynamic and historic platform for contemporary art. The exhibition, events, lectures and historic archive all depend on corporate sponsorship.



www.boeing.com

BENEFITS OVERVIEW

- International visibility for participation in the cultural vitality of New York and aviation through support of excellence in public art and architecture
- Access to the exhibition and private events of *Terminal 5* either before or after public gallery hours
- Cross-marketing initiatives
- Shared PR campaigns
- Customized benefits by sponsor request



MARKETING BENEFITS

Terminal 5 will take on an international marketing approach to reach the widest audience possible in order to inform travelers arriving and departing from JFK. We will also launch an extensive communications plan to promote the exhibition throughout the airport, as well as in and around Manhattan. Marketing efforts will focus on the general public and the extensive New York cultural, architecture and design communities. The potential for editorial articles is strong considering in the past year, the landmark *Terminal 5* building was featured twice in *Vanity Fair*, and as part of *ID Magazine*'s issue on "100 Years of Design and Aviation." Articles on the state of the building have also appeared in *The New York Times*, and the terminal has been featured in several books on architecture.

Advertising features for sponsors

- Print-ads in magazines for the arts, architecture, travel and New York culture
- Public space advertisements through cooperation with the Port Authority at the airport and throughout Manhattan
- Radio and television promotion
- Press releases & press kits
- Exhibition brochures
- Website
- Invitations

Public speaking opportunities for sponsors

- Press Preview
- Opening Reception

Reproduction images and exhibition materials supplied upon request

Lead Sponsor: \$200,000 +

It is our hope that our lead sponsor will be a progressive corporation with a commitment to economic and cultural vitality. Not only does *Terminal 5* revive the interest in air travel, but it provides the general public with innovative art and education for the 21st century. We consider *Terminal 5* an unprecedented, historic event and a great opportunity to contribute to the global community.

Our lead sponsor will be the exclusive corporate identity in the air terminal – transforming the now vacant and anonymous terminal into a select corporate identity for the duration of the exhibition. Possible benefits include:

- **Exclusive corporate identity promotion throughout the terminal exhibition to an international audience in an air travel environment**
- **Lead logo placement in all worldwide and Manhattan based printed and online advertisements**
- **50 VIP tickets to the private, pre-opening event**
- **Unlimited access to the exhibition for corporate members or affiliates, including private exhibition viewings, curator talks and tours**
- **Your choice of customized benefits designed by artists such as an in-flight magazine, in-store product, and others**
- **Permission to host 2 corporate events on site during the exhibition**
- **50 signed copies of the catalog**

Select Partners: \$100,000-\$200,000

Our partners will be an integral and select group of sponsors who will serve as partners of individual components of *Terminal 5*. Partners will have their choice of projects to match their corporate identity. Possible benefits include:

- **Partners can select a portion of the exhibition to sponsor. Options include the lecture series, the on-site educational archive, the airport gift shop, catalog or guidebook, among others**
- **Partners can also select any individual or group of artists or artist's project they would like to sponsor**
- **Logo placement in all materials related to the partner project and online**
- **25 VIP tickets to the private opening event**
- **Access to the exhibition including a number of private exhibition viewings, curator talks and tours**
- **An event honoring the project you choose to sponsor**
- **Permission to host 1 corporate event on site during the exhibition**
- **25 signed copies of the catalog**

Benefactor: \$50,000-\$100,000

Terminal 5 Benefactors will be companies or organizations who would like to provide general support.

Possible benefits include:

- Logo or name placement in our exhibition guidebook, catalog and online
- 10 VIP tickets to the private opening event
- Access to the exhibition, including a number of private exhibition viewings, curator talks and tours
- 10 signed copies of the catalog

Customized Sponsorship: Begins at \$25,000, determined by donor's request

Customized sponsorship is determined in dialogue with our Press & Public Relations Associate. The sponsor can choose a select project or product or shared marketing initiative. This includes smaller parts of the exhibitions such as the in-flight magazine or a single item for the airport gift shop. Customized sponsorship will allow a company to benefit from their support beyond the terminal into their own market. This service is also offered in an unlimited format to our Lead and Partner Sponsors.

Terminal 5 Patron: Begins at \$1,000

Other benefits such as exhibition access, tickets to the private opening event or special copies of the catalog can be chosen through patron sponsorship. *Terminal 5 Patrons* will be given VIP treatment at the private opening event in Fall 2004 and throughout the exhibition. Possible benefits include:

- Unlimited exhibition access and tours for the family of each patron of \$1000
- 2 tickets to the private opening event
- Acknowledgement in the exhibition guidebook and catalog
- Signed copy of the catalog

In-Kind Support: Donations of supplies and materials

Terminal 5 is an extensive project that will have a number of needs that can be met by in-kind donations. All in-kind supporters will be acknowledged in the printed exhibition guidebook and the catalog. Possible materials of support include:

- Air travel for participating artists and guest lecturers
- Accommodations for participants
- Shipment of art work
- Technology equipment for art display
- Advertising space
- Maintenance and security supplies
- Transportation for the opening event
- Catering, liquor and supplies for the opening event



TERMINAL 5 Site Use

Another great way to support *Terminal 5* is by holding an event on site. The terminal is available for corporate events, product launches, fashion shows, cocktail parties, and other events. Hosts will be required to arrange for their own event security and maintenance. Final permission for any event will rest with the Port Authority.



Vanessa Beecroft, VB 36, 1998

PARTICIPANT INFORMATION

VANESSA BEECROFT, Italy

Beecroft's performance and video work has been the subject of solo exhibitions at the Guggenheim Museum in New York and Venice, the Museum of Contemporary Art in Chicago, the Foundation Cartier in Paris and many others.

KEN COURTNEY, U.S.

An emerging New York artist, Courtney's work centers on the role of fame and status in contemporary life. His concept based clothing line, *Just Another Rich Kid*, has been noted by *British Vogue*, *Hint*, and others.

KENDELL GEERS, South Africa

Geers' sculptures and installations have appeared at the Palais de Tokyo, Paris, Art Pace in San Antonio, Texas, the Queens Museum of Art and the Venice Biennale, among others.

FABRICE GYGI, Switzerland

Gygi has exhibited at Swiss Institute-Contemporary Art, New York, the Cairo Biennial, Transfert Bienne and others as well as being featured in numerous international journals such as *Parkett*.

DAN GRAHAM, U.S.

Graham's conceptually based sculpture is an important part of public spaces such as the rooftop of the DIA Center in Manhattan. He has exhibited at Centre Georges Pompidou in Paris, The Tate Gallery in London, The Museum of Modern Art, New York, P.S. 1, New York, and Documenta 7, among others.

TOLAND GRINNELL, U.S.

Grinnell's trunks for luxury survival have appeared in installation at P.S. 1, New York, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain, and in collaboration with *Visionaire*, New York.

MARK HANDFORTH, Great Britain

A participant in the 2004 Whitney Biennial, Handforth creates minimalist sculpture that has appeared at Galleria Franco Noero, Turin, Italy, the Museum of Contemporary Art, North Miami, and others.

JENNY HOLZER, U.S.

Holzer has been the subject of numerous solo exhibitions at the Guggenheim Museum in New York and others. She also represented the U.S. at the Venice Biennale and has presented work in public spaces, such as the Spectacolor Board in Times Square, sponsored by the Public Art Fund, and a series of public spots for MTV.

RYOJI IKEDA, Japan

Ikeda has exhibited sound installations at Matrix for the Millennium Dome in London, the ICC, Tokyo, the Hayward Gallery, London, the Louisiana Museum in Copenhagen, Denmark, and others.

MATTHIEU LAURETTE, France

Laurette has exhibited at ICA Institute for Contemporary Arts, London, Royal College of Art, London, Musée d'Art Moderne et Contemporain de Genève, The Atlanta Contemporary Art Center, and others.

SEAN LINEZO, U.S.

An emerging New York artist, Linezo's conceptual art project *Staremaster* has resulted in responses from *CNN*, *NPR*, *Village Voice*, *Fox News*, *Time Out*, *Time Magazine*, *Newsweek*, and others.

JENNIFER & KEVIN MCCOY, U.S.

The McCoy's have been artistic collaborators since 1990, and have exhibited their video work and scale model installations at P.S. 1, New York, The Manchester Museum of Science, and others.

JONAS MEKAS, Anthology Film Archives, U.S.

In 1969, Mekas helped create a museum dedicated to cinema as guided by the avant-garde sensibility. Mekas will contribute his own work from 1962, the year the terminal opened, and he will guide a screening room.

JONATHAN MONK, Great Britain

Monk creates installations using film and slide projection. He has previously exhibited at Galerie Yvon Lambert, Paris, Dvir Gallery, Tel Aviv, and others.

DANIEL RUGGIERO, Switzerland

An emerging Swiss artist, Ruggiero has exhibited at the Foundation Samuel Buffat, Geneva, Transfert Bienne and others.

TOM SACHS, U.S.

Sachs uses larger paper based materials to create sculptures and installations which have appeared at the Guggenheim in Germany, the Bohem Foundation, New York, the Jewish Museum, New York, the Brooklyn Museum of Art, New York, and others.

ANRI SALA, Armenia

Sala works in film and video and has exhibited at the Venice Biennale, Yokohama Triennale, and Musée d'Art Moderne de la Ville de Paris.

SANTIAGO SIERRA, Spain

Sierra served as the featured artist of the Spanish Pavilion at the 2003 Venice Biennale and has exhibited at P.S. 1, New York, Gasworks Gallery, London, and the Irish Museum of Modern Art, Dublin, among others.

SEAN SNYDER, U.S.

Snyder is an emerging American artist based in Germany working in video and photography of modernist locations around the world. Snyder has exhibited at the New Museum, New York, the Tirana Biennale, Berlin Biennale, and others.

Eli SUDBRACK, ASSUME VIVID ASTRO FOCUS, BRAZIL

A participant in the 2004 Whitney Biennial, Sudbrack works with painting and installation, previously exhibited at Deitch Projects, New York, Apex Gallery, New York, Art in General, New York, and others.

TOBIAS WONG, Canada

Wong is an artist and designer who has exhibited at *Twentieth* in L.A., The Biennale Saint-Etienne in France and others. He will be creating new work and guide the curatorial creation of an airport gift shop with contributions by over a dozen artists.

ARRIVALS – EMERGING ARTISTS

Arrivals is a group of younger artists who will offer their work as temporary installations during the three-month exhibition. There are no expected costs for these works. Some of these projects include a time travel project by designer **Dianna Dillworth**, a violin performance organized by **Anne-Flore Cabanis**, an online streaming of **Chris Marker's** 1962 film *La Jette* under the direction of Colombian artist **Alejo Duque**, electronic music by French performer **Guillaume Ollendorf**, a helicopter sound project, "Hey, They're Gonna Play Music!" by Japanese artist **Yuji Oshima**, and others. Other artistic contributions to *Terminal 5* include initial photography of the site by artist **Lewis Baltz**, photography of the artist visits by **Dean Kauffman**, graphic design by Dutch designers **Experimental Jetset**, and an in-flight magazine project by photographer **Alex Freund**.

The following individuals have worked pro-bono thus far in a dedication to the project:

Rachel K. Ward, Curator & Creative Director, rachel@terminalfive.com

Ward is former Associate Curator of Swiss Institute-Contemporary Art, New York. Since 2001, she has been an independent curator and consultant. She recently co-curated *Eispavillon*, an exhibition for the Alps in Saas-Fee, Switzerland. She is a regular contributor to the journal *Eye-Level* and served as Editorial Coordinator for *Circumventions* by artist Michael Rakowitz, One Star Press, Paris, 2003.

David Deutsch, Esq., Legal Counsel, ddeutsch6@nyc.rr.com

Ann Holcomb, Grant & Sponsor Development, ann@terminalfive.com

Andy Salzer, Media & Public Relations, andy@terminalfive.com

Arthur Fournier, Catalog Editor & Project Manager, arthur@terminalfive.com

William Rauscher, Public Education Director, william@terminalfive.com

David Senior, Archive Director, archive@terminalfive.com

Garret Linn, Video & Technology Coordinator

Joshua Carr, Website Design, jcarr@licr.org

All sponsorship inquiries can be made directly to corporaterelations@terminalfive.com



Photo, David F. Gallagher, March 2001